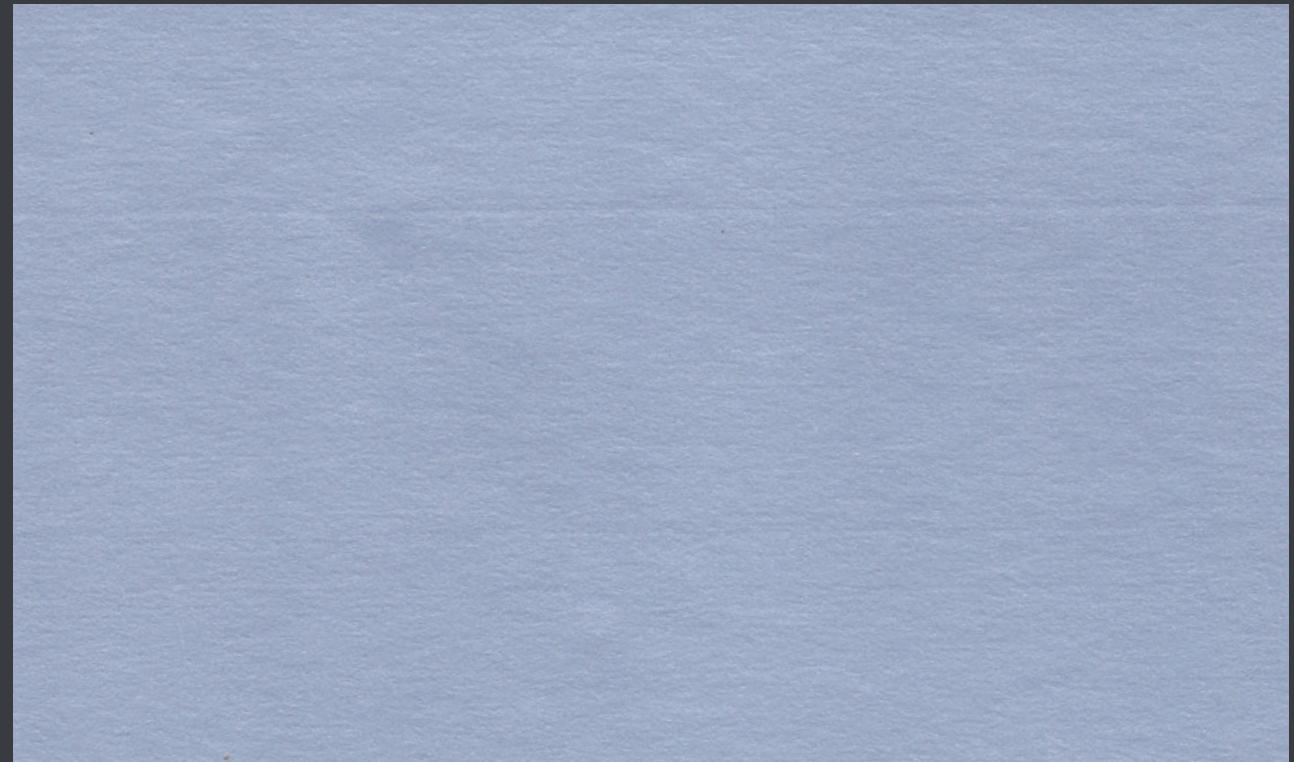
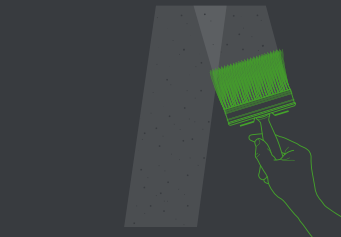




MITTE BASE



MITTE 34



ISTRUZIONI PER L'APPLICAZIONE DEL PRODOTTO

1 PREPARAZIONE DEI SUPPORTI

Per ottenere risultati ottimali è necessario pulire accuratamente la superficie da trattare, asportando le vecchie pitture non perfettamente aderenti e applicare una mano di fissativo acrilico Fissamuro Ambientesano, opportunamente diluito. Per la stesura a spatola di MITTE si raccomanda di fare una rasatura preventiva del supporto qualora fosse necessario.

USAGE INSTRUCTIONS

1 SURFACE PREPARATION

To obtain a perfect final result, clean carefully the surface, removing any old paints and any loose materials (not perfectly adhered) and apply one coat of our acrylic sealing primer Fissamuro Ambientesano. To apply MITTE with a trowel it is recommended to previously sand flush the surface if necessary.

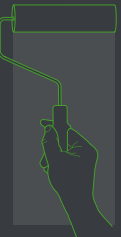
CONSEIL DE MISE EN ŒUVRE DU PRODUIT

1 PRÉPARATION DES SUPPORTS

Pour obtenir de meilleurs résultats il faut bien nettoyer la surface à traiter, en enlevant les anciennes peintures qui n'adhèrent plus et en appliquant une couche d'impression acrylique Fissamuro Ambientesano, diluée de manière appropriée. Pour pouvoir appliquer MITTE avec la spatule, il est conseillé si c'est nécessaire, de poncer le support.

INFORMAZIONI TECNICHE

RESA: circa 6-10 m²/l
PRONTO ALL'USO max 10%
PULIZIA ATTREZZI: acqua e sapone
TEMPERATURA DI STOCCAGGIO: +5°C/+35°C
STRUMENTI: spalter, spugna, spatola inox o plastica, spruzzo, guanto o frattazzo



2 APPLICAZIONE DI ABSTRACT FONDO

Applicare uno strato di Abstract Fondo, usando un rullo a pelo corto. Resa di Abstract Fondo: 10-12 m²/l. Sovrapposizione: 4-6 ore a seconda della temperatura ambientale. Quando Abstract Fondo è asciutto (consigliamo di attendere almeno 24 ore), applicare MITTE nelle sue basi pronte o precedentemente colorato secondo i colori scelti sulla cartella.

2 APPLICATION OF ABSTRACT FONDO

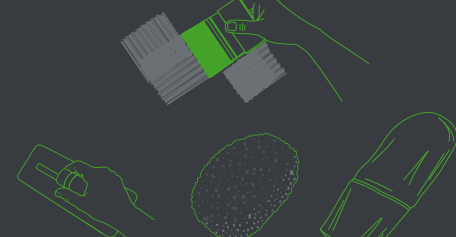
Apply one coat of Abstract Fondo by using a short fibre roller. Coverage of Abstract Fondo: 10-12 m²/l. Recoatable: 4-6 hours depending on the environmental temperature. When Abstract Fondo is completely dried (we suggest to wait at least 24 hours), apply MITTE in its already prepared basis or previously coloured with the hues selected from its colour collection.

2 APPLICATION DE ABSTRACT FONDO

Appliquer une couche de Abstract Fondo, en utilisant un rouleau à poil court. Rendement de Abstract Fondo: 10-12 m²/l. Recouvrable: 4-6 heures, selon la température ambiante. Quand Abstract Fondo est sec (nous conseillons d'attendre au moins 24 heures), appliquer les bases prêtes de MITTE ou bien les bases colorées selon les couleurs choisies sur cette fiche des teintes.

TECHNICAL INFORMATION

COVERAGE: about 6-10 m²/l
READY TO USE max 10%
TOOLS CLEANING: water and soap
STORAGE TEMPERATURE: +5°C/+35°C
EQUIPMENT: spalter, sponge, inox or plastic spatula, paint-spray, glove or trowel



3 APPLICAZIONE DI MITTE

Effetto incrociato: stendere MITTE tal quale con spalter a tratti incrociati su una superficie di circa 1-2 m² e ripassare con pennello scarico. **Effetto rigato:** stendere MITTE tal quale con spalter a tratti diagonali avendo cura di lasciare pennellate irregolari e sfumate nelle giunture. **Effetto bucciato:** stendere e lavorare MITTE tal quale con un rullino a pelo corto. **Effetto spatolato:** applicare MITTE con spatola in plastica o inox eseguendo movimenti incrociati. **Effetto velato:** stendere MITTE tal quale con una spugna morbida in senso rotatorio e con mano leggera. **Effetto pennellato:** stendere MITTE tal quale con spalter in senso verticale.

3 APPLICATION OF MITTE

Crossed effect: apply MITTE as it is with the spalter with crossed movements on an area of about 1-2 m², and wipe the surface applied with a dry brush. **Diagonal brushed effect:** apply MITTE as it is with the spalter in diagonal strokes, taking care to leave brush strokes and subtle irregular fittings. **Textured effect:** apply and work MITTE as it is with a short fibre roller. **Spatula effect:** apply MITTE with crossed movements with stainless steel spatula or plastic spatula. **Veiled effect:** apply MITTE as it is with a soft sponge in circular movements and light touch. **Brushed Effect:** apply MITTE as it is, with spalter, in vertical movements.

3 APPLICATION DE MITTE

Effet croisé: appliquer MITTE avec un spalter en croisant les mouvements sur une surface d'environ 1-2 m² et repasser la surface avec un pinceau propre. **Effet rayé:** appliquer MITTE avec un spalter en diagonal et en laissant des coups de pinceau irréguliers et nuancés sur les raccords. **Effet peau d'orange:** appliquer MITTE sans le diluer avec un rouleau à poil court. **Effet spatule:** appliquer MITTE avec une spatule en plastique ou en inox en croisant les mouvements. **Effet voilé:** appliquer MITTE sans le diluer avec une éponge douce en sens rotatoire et doucement sans faire trop de pression. **Effet brossé:** appliquer MITTE sans le diluer avec un spalter en sens vertical.

INFORMATION TECHNIQUE

RENDEMENT: environ 6-10 m²/l
PRÊT À L'EMPLOI max 10%
NETTOYAGE DES OUTILS: eau et savon
TEMPÉRATURE DE STOCKAGE: +5°C/+35°C
OUTILS: spalter, éponge, spatule en plastique ou en inox, peinture en spray, gant ou taloche



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MADE IN ITALY



mitte

Finitura Decorativa
Decorative Finish
Finition Décorative

Effetto metallizzato
Metallic effect
Effet métallisé

abstract
decoration

mitte



Effetto metallizzato
Metallic effect
Effet métallisé

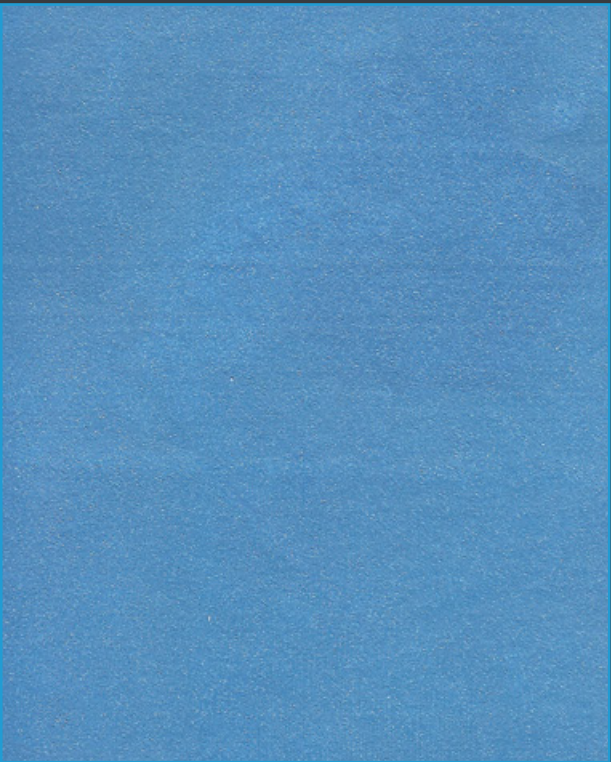


EFFETTO INCROCIATO - MITTE 22



EFFETTO BUCCIATO - MITTE 83

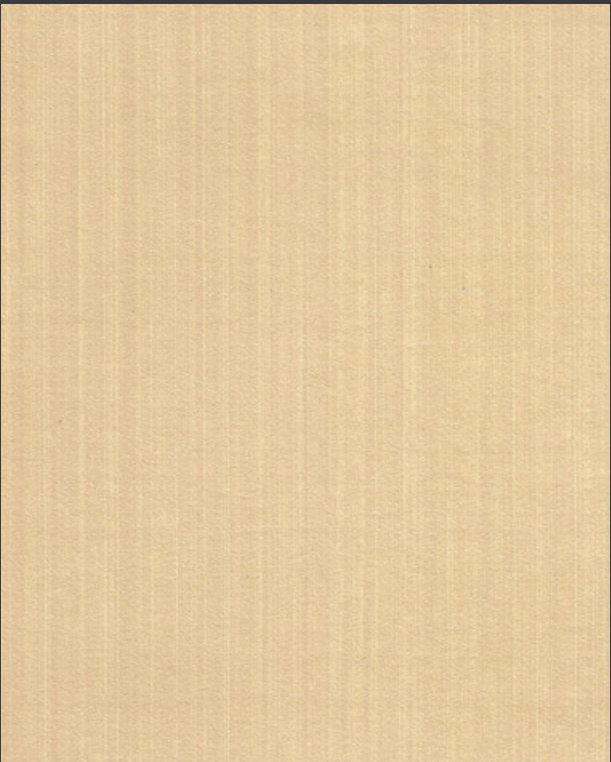
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All colors shown on this colour card are merely indicative.
Toutes les couleurs présentées sur ce tableau sont à titre indicatif.



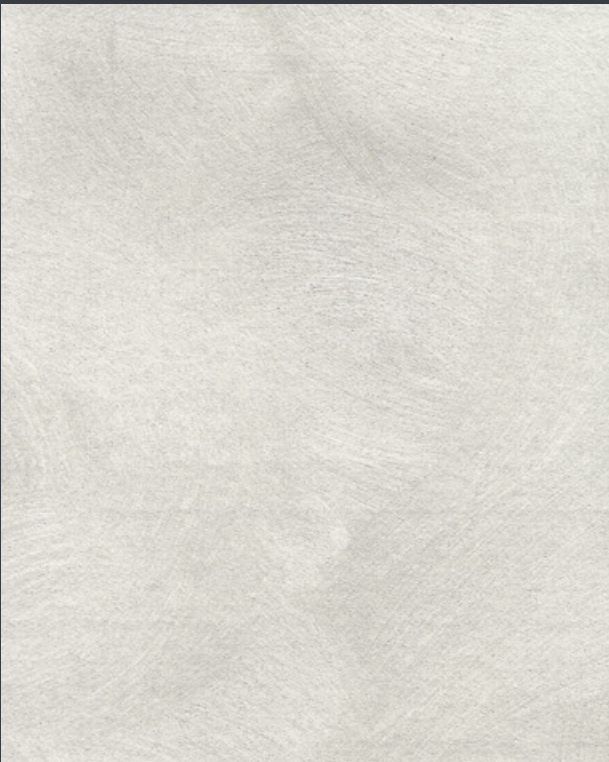
EFFETTO SPATOLATO - MITTE 66



EFFETTO RIGATO - MITTE 90

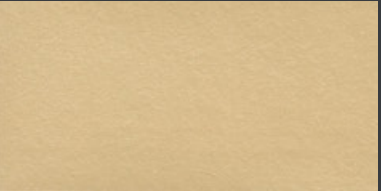


EFFETTO PENNELLATO - MITTE 51

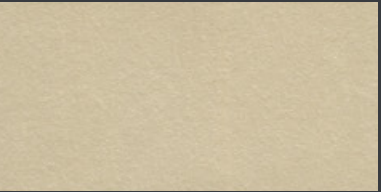


EFFETTO VELATO - MITTE 12

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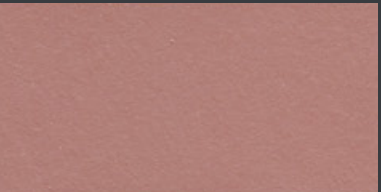
MITTE 57



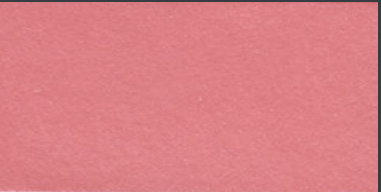
MITTE 49



MITTE 90



MITTE 78



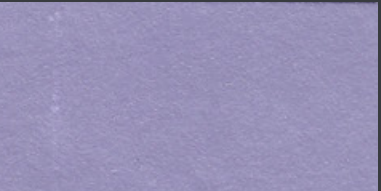
MITTE 60



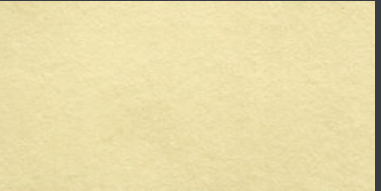
MITTE 37



MITTE 64



MITTE 65



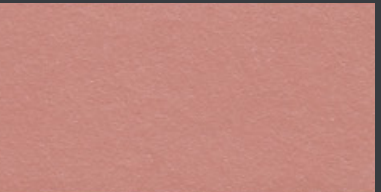
MITTE 48



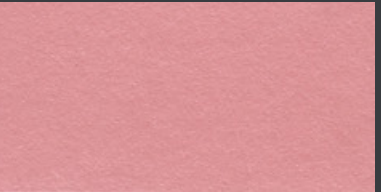
MITTE 51



MITTE 70



MITTE 05



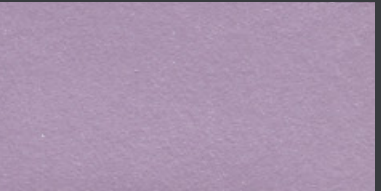
MITTE 40



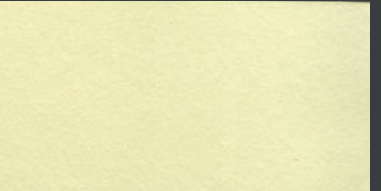
MITTE 06



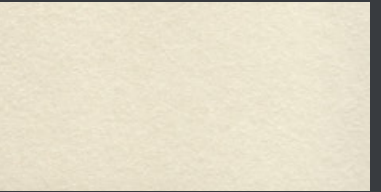
MITTE 10



MITTE 27



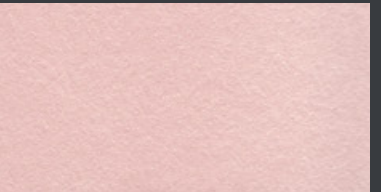
MITTE 04



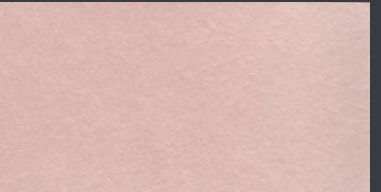
MITTE 14



MITTE 73



MITTE 07



MITTE 16



MITTE 43



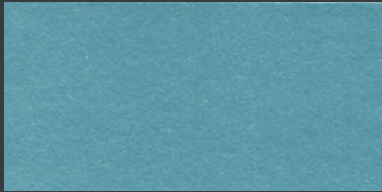
MITTE 21



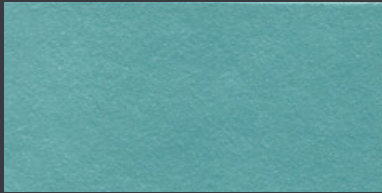
MITTE 26



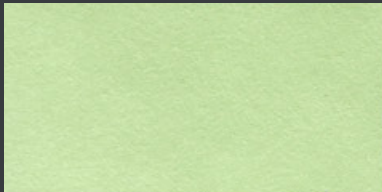
MITTE 66



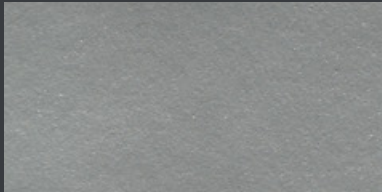
MITTE 67



MITTE 77



MITTE 81



MITTE 56



MITTE 89



MITTE 84



MITTE 83



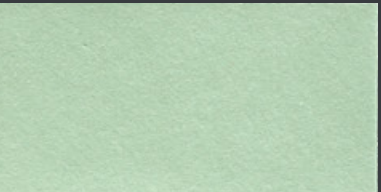
MITTE 08



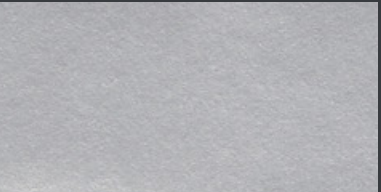
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MITTE 09



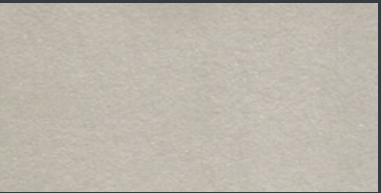
MITTE 31



MITTE 23



MITTE 01



MITTE 87



MITTE 25



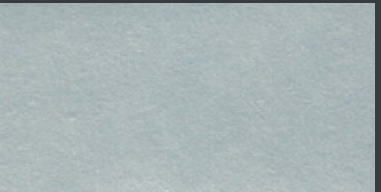
MITTE 35



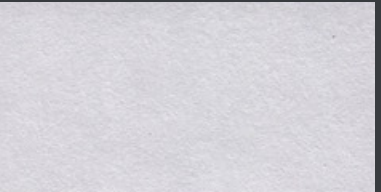
MITTE 53



MITTE 20



MITTE 32



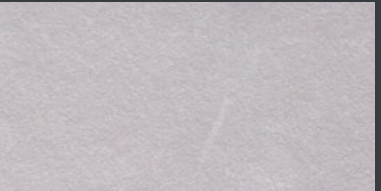
MITTE 22



MITTE 28



MITTE 12



MITTE 24



EFFETTO INTRECCIO - TRIBECA BASE + MITTE 34



EFFETTO GOFFRATO - TRIBECA BASE + MITTE 67



EFFETTO VULCANICO - TRIBECA 16 + MITTE 89



EFFETTO GRAFFIATO - TRIBECA 71 + MITTE 04